

- LOT 9 (P.5) **SUMIO KAWAKAMI**
Women and Street Lamp
 woodcut in colours, on Japan, sealed (in the block), minor creases in the margins, otherwise apparently in good condition, framed#
 B.27.0×44.0cm
 ¥80,000—120,000
- LOT 12 (P.6) **KIYOSHI SAITO**
Winter in Aizu/ Winter in Aizu/ Bunraku/ Bunraku/ Awaji Doll
 a group of five woodcuts in colours, each signed and sealed, all with time-staining, one 'Winter' with creasing, the other 'Winter' with foxing and a tape stain, one 'Bunraku' with two tape stains on the reverse, 'Doll' with water stains, otherwise all in good condition
 B.25.5×39.3cm S.28.7×42.0cm/
 B.25.0×38.7cm S.28.6×43.0cm/
 B.39.0×25.7cm S.40.5×29.4cm/
 B.37.0×23.6cm S.42.0×27.7cm/
 B.36.0×21.0cm S.42.7×28.5cm
 ¥120,000—170,000
- LOT 13 (P.6) **KIYOSHI SAITO**
Ancient City Nara
 woodcut in colours, 1957, on Japan, signed, titled and dated in pencil, sealed, numbered 14/200, pale light- and time-staining, minor rippling, otherwise in good condition
 B.35.0×46.0cm S.41.0×50.5cm
 ¥60,000—80,000
- LOT 15 (P.6) **KIYOSHI SAITO**
Steady Gaze/ HANIWA(4)
 a group of two woodcuts in colours, on Japan, each signed in ink, each sealed on the reverse, 'Steady Gaze' with water stain in the upper margin and time-staining, 'Haniwa' with very pale time-staining, otherwise both in good condition
 B.36.2×23.0cm S.40.9×27.2cm/
 B.36.3×21.2cm S.42.0×29.0cm
 ¥70,000—100,000
- LOT 17 (P.7) **KIYOSHI SAITO**
Winter in Aizu/ Winter in Aizu/ Harvesting/ Landscape
 a group of four woodcuts in colours, each signed and sealed, two 'Winter's with pale light- and time-staining, surface soiling and soft creasing, 'Harvesting' with pale light-staining and soft creasing, otherwise all in good condition
 B.26.0×38.8cm S.29.5×43.8cm/
 B.25.8×39.2cm S.28.2×42.2cm/
 B.26.5×39.0cm S.29.7×43.8cm/
 B.26.0×38.5cm S.29.8×44.0cm
 ¥100,000—150,000
- LOT 21 (P.8) **YOZO HAMAGUCHI**
Violet Butterfly (Chuokoron Bijutsu Shuppan 170-4)
 mezzotint in colours on applique, 1982-89, on Rives, signed in pencil, numbered 115/145, with full margins, in good condition
 P.5.0×5.0cm A.10.6×10.6cm S.33.7×31.0cm
 ¥50,000—70,000
- LOT 22 (P.8) **YOZO HAMAGUCHI**
Ball of Green Yarn (Chuokoron Bijutsu Shuppan 165)
 mezzotint in colours, 1981, on Rives, signed in pencil, numbered XXII/XXV, with full margins, in good condition
 P.7.7×11.7cm S.33.0×34.2cm
 ¥70,000—100,000
- LOT 23 (P.8) **YOZO HAMAGUCHI**
Red Field (Chuokoron Bijutsu Shuppan 174-2)
 mezzotint in colours, 1985-91, on Rives, signed in pencil, numbered 4/75, with full margins, in good condition
 P.23.3×54.5cm S.50.5×76.0cm
 ¥70,000—100,000
- LOT 24 (P.8) **YOZO HAMAGUCHI**
Robina's Cherry (Chuokoron Bijutsu Shuppan 168-1)
 mezzotint in colours, 1981, on Rives, signed in pencil, numbered 16/150, with full margins, in good condition
 P.8.0×6.0cm S.28.0×18.2cm
 ¥100,000—150,000
- LOT 25 (P.8) **YOZO HAMAGUCHI**
Bottle with Lemons and Red Wall (Chuokoron Bijutsu Shuppan 171-2)
 mezzotint in colours, 1983-89, on Rives, signed in pencil, numbered 38/145, with full margins, soft scuffs at the upper part of the image, minor rippling, otherwise in good condition
 P.62.5×47.5cm
 ¥120,000—170,000
- LOT 26 (P.8) **YOZO HAMAGUCHI**
Bottle with Yellow Lemons in Darkness (Chuokoron Bijutsu Shuppan 171-3)
 mezzotint in colours, 1983-89, on Rives, signed in pencil, numbered 35/180, with full margins, soft scuffs at the upper part of the image, minor rippling, otherwise in good condition
 P.62.5×47.5cm
 ¥120,000—170,000
- LOT 27 (P.9) **YOZO HAMAGUCHI**
Three Butterflies (Chuokoron Bijutsu Shuppan 176-1)
 mezzotint in colours, 1985-91, on Rives, signed in pencil, numbered 41/150, with full margins, in good condition
 P.12.0×12.0cm S.38.0×28.3cm
 ¥100,000—150,000
- LOT 28 (P.9) **YOZO HAMAGUCHI**
California Cherry (Chuokoron Bijutsu Shuppan 177-2)
 mezzotint in colours, 1987, on Rives, signed in pencil, numbered vv/zz, with full margins, in good condition
 P.4.0×4.0cm S.28.0×19.0cm
 ¥70,000—100,000
- LOT 32 (P.10) **TOKO SHINODA**
Reminiscence C/ Softness/ Lyrical
 a set of three lithographs with hand-colouring, 1984 and '85, on wove, each signed, titled and dated in pencil, each numbered 32/37, 33/38 and 25/38 respectively, all apparently in good condition, each framed#
 L.50.5×40.0cm/ L.51.5×39.5cm/ L.56.5×41.5cm
 ¥100,000—150,000
- LOT 33 (P.10) **TOKO SHINODA**
Lyrical/ Reminiscence C/ Softness
 a set of three lithographs with hand-colouring, 1984 and '85, on wove, each signed, titled and dated in pencil, each numbered 22/38, 28/37 and 17/38 respectively, all apparently in good condition, each framed#
 L.56.5×41.5cm/ L.50.5×40.0cm/ L.53.0×39.5cm
 ¥100,000—150,000

- LOT 34 **TOKO SHINODA**
(P.10) **Shading/ Inch Meal/ Eager/ Snow**
[set of 4] a set of four lithographs with hand-colouring, on wove, each signed and titled in pencil, 'Snow' dated 1982 and inscribed 'ED45 AP5/11', the other three each numbered 15/38, 35/35 and 8/27, all apparently in good condition, each framed#
L.52.0×32.5cm/ L.55.5×31.0cm/
L.49.8×39.7cm/ L.25.5×20.0cm
¥100,000—150,000
- LOT 35 **KAZUO SHIRAGA**
(P.11) **Portfolio - Rai/ Kei/ Hun/ Hu/ Un/ Han/ Shun**
[set of 7] the complete set of seven screenprints in colours, 1990, on wove, each signed in pencil, each numbered 21/60, all with full margins, with the title page, all in good condition, contained in an original portfolio
S.79.0×100.0/ S.100.0×79.0cm (each)
¥250,000—300,000
- LOT 39 **NOBUO SEKINE**
(P.12) **Universe of Dharma**
bronze with gold patina, executed in 1989, with the artist's incised signature, date and numbering 'N. Sekine 89 27/30', in good condition
H.22.0×W.16.0cm
¥70,000—100,000
- LOT 49 **YAYOI KUSAMA**
(P.15) **Mirror Box (Type A)**
screenprint in colours on plexiglass with mirror and balls, 2001, signed in ink on the side, numbered 100/280 on the underside, generally in good condition
H.14.0×W.14.0×D.14.0cm
¥100,000—150,000
- LOT 50 **YAYOI KUSAMA**
(P.15) **Infinity Nets (Abe Shuppan 26)**
screenprint in colours, 1963-83, on Peche Soleil, signed, titled and dated in pencil, inscribed P.P. (from the edition of 3 P.P., the edition was 100 plus 10 artist's proofs), pale light-staining in the upper left margin, a few foxmarks in the margins, otherwise in good condition
Scr.52.2×44.7cm S.64.0×54.6cm
¥100,000—150,000
- LOT 51 **YAYOI KUSAMA**
(P.15) **Fruit Basket (2) (Abe Shuppan 274)**
screenprint in colours with lame, 1999, on wove, signed, titled and dated in pencil, inscribed P.P. (from the edition of 5 P.P.), with full margins, in good condition
Scr.45.0×54.0cm S.60.0×68.0cm
¥200,000—250,000
- LOT 52 **YAYOI KUSAMA**
(P.15) **Flowers (Abe Shuppan 235)**
screenprint in colours, 1997, on Arches, signed, titled and dated in pencil, inscribed E.A. (the edition was 125), published by Gallery Shimizu, Ltd., Osaka, with full margins, in good condition, framed
Scr.33.0×24.0cm S.43.0×34.0cm
¥120,000—170,000
- LOT 53 **TAKASHI MURAKAMI**
(P.15) **S.M.P.Ko2 STRIKES BACK! 1/6.75**
the complete set of three resin kits, 2000, from the edition of 300, produced by Takashi Murakami, published by Kaiyodo Co., Ltd., Tokyo, in very good condition, contained in an original carton case (designed by Groovisions), comes with an original T-shirt (designed by Groovisions), in very good condition
Case 21.0×54.0cm
¥100,000—150,000
- LOT 54 **YOSHITOMO NARA**
(P.16) **Slash with a Knife (In the Floating World) (Bijutsu Shuppan Sha Vol.1 E-1999-001)**
Xerox print in colours, 1999, on wove, signed and dated in pencil, numbered 14/50 (there were also 10 artist's proofs), apparently in good condition, framed#
I.34.7×25.8cm
*¥70,000—100,000
- LOT 55 **TAKASHI MURAKAMI**
(P.16) **727 (Kaikai Kiki P.28-29)**
offset lithograph in colours, 2004, on Sherlin plain, signed and dated in ink, numbered 25/300, the full sheet, soft crease at the lower right, otherwise in good condition
S.65.6×99.8cm
*¥100,000—150,000
- LOT 56 **TAKASHI MURAKAMI**
(P.16) **Doves and Hawks/ Mushroom Bomb Pink (Kaikai Kiki P.13, 20)**
[set of 2] a set of two offset lithographs in colours, 2001, on Sherlin plain, each signed and dated in ink, each numbered 93/300 and 85/300 respectively, published by Kaikai Kiki Gallery, Tokyo, printed by Hope, Tokyo, the full sheets, both with minor scuffs in places, otherwise both apparently in good condition, each framed#
S.50.0×50.0cm (each)
¥100,000—150,000
- LOT 57 **TAKASHI MURAKAMI**
(P.16) **Red Rope (Kaikai Kiki P.18)**
offset lithograph in colours, 2001, on Sherlin plain, signed and dated in ink, numbered 25/300, the full sheet, light-staining, two corner mount-staining at the lower right and left corners, three soft creases at the lower right and left corners, otherwise in good condition
S.50.0×50.0cm
*¥50,000—70,000
- LOT 58 **TAKASHI MURAKAMI**
(P.16) **I Recall The Time When My Feet Lifted Off The Ground, Ever So Slightly - Kōrin - Chrysanthemum/ Kansei: Abstraction**
[set of 2] a set of two offset lithographs in colours, 2010, on wove, each signed and dated in ink, each numbered 224/300 and 215/300 respectively, the full sheets, both in good condition
D.71.0cm (each)
¥100,000—150,000
- LOT 59 **TAKASHI MURAKAMI**
(P.17) **Warhol/ Silver/ With Reverence, I Lay Myself Before You - Kōrin - Chrysanthemum/ Kansei Kōrin Gold**
[set of 3] a set of three offset lithographs in colours, 2010, on wove, each signed and dated in ink, each numbered 118/300, the full sheets, all in good condition
D.71.0cm (each)
*¥150,000—200,000

- LOT 61
(P.17)
[set of 2] **TAKASHI MURAKAMI**
Yo, Hakuin,/
Mirroring Your Image: Take A Bow, Hakuin
a set of two offset lithographs in colours, 2010, on wove,
each signed and dated in ink, each numbered 53/300 and
82/300 respectively, the full sheets, both in good
condition
S.77.6×60.0cm/ S.90.6×72.0cm
¥100,000–150,000
- LOT 62
(P.17)
[set of 3] **TAKASHI MURAKAMI**
!N CHA!/ Flower 2/ Jellyfish Eyes
a set of three offset lithographs in colours, 2010, 2011 and
2011 respectively, on wove, each signed and the latter two
dated in ink, each numbered 74/300, 26/300 and 99/300
respectively, the full sheets, all in good condition
S.50.0×50.0cm/ S.50.0×50.0cm/ S.52.5×52.5cm
¥150,000–200,000
- LOT 63
(P.18) **TAKASHI MURAKAMI**
Jellyfish Eyes - Black 3
offset lithograph in colours, 2011, on wove, signed and
dated in ink, numbered 48/300, the full sheet, in good
condition
S.50.0×50.0cm
¥50,000–70,000
- LOT 64
(P.18)
[set of 2] **TAKASHI MURAKAMI**
Flower Ball (3-D) / Flower Ball (3-D) Kindergarten
a set of two offset lithographs in colours, 2011, on wove,
each signed and dated in ink, each numbered 176/300 and
114/300 respectively, the full sheets, 'Kindergarten' with a
soft crease at the centre right, otherwise both in good
condition
D.71.0cm (each)
¥100,000–150,000
- LOT 65
(P.18) **TAKASHI MURAKAMI**
Jellyfish Eyes - White 4
offset lithograph in colours, 2011, on wove, signed and
dated in ink, numbered 43/300, the full sheet, in good
condition
S.50.0×50.0cm
¥50,000–70,000
- LOT 66
(P.18)
[set of 2] **TAKASHI MURAKAMI**
Flowerball Margaret (3D) / Flowerball Cosmos (3D)
a set of two offset lithographs in colours, 2011, on wove,
each signed and dated in ink, each numbered 56/300 and
113/300 respectively, the full sheets, both in good
condition
D.71.0cm (each)
¥100,000–150,000
- LOT 68
(P.19)
[set of 4] **MR.**
V/ It's Still a Young Team/ Starting Over/
Don't Go Anywhere
a set of four offset lithographs in colours, 2006 and 2008,
each signed and dated in ink, each numbered 26/300,
88/300, 86/300 and 49/300 respectively, the full sheets,
apparently all in good condition, three framed#
S.51.0×50.0cm/ S.50.0×100.0cm (2pcs.) / S.68.0×68.0cm
*¥50,000–70,000
- LOT 73
(P.21) **TSUGUHARU FOJITA**
Les Enfants (Buisson II.29.201)
etching and aquatint in colours, 1929, on China applique,
signed in pencil, numbered VII/X (there were also 100 on
Japan), pale time- and light-staining, pale moisture
staining at the lower centre, mounted on paperboard,
otherwise in good condition, framed
P.34.6×26.6cm S.50.5×40.3cm
¥1,700,000–2,200,000
- LOT 74
(P.22) **TSUGUHARU FOJITA**
Nu allonge (B.II.30.76)
etching in colours, 1930, on wove, signed in pencil, from
the edition of 100, light-staining, very minute tear at the
right margin, moisture staining at the lower left, attached
to paperboard on the reverse, otherwise in good
condition, framed
P.37.5×56.0cm S.51.5×70.4cm
¥350,000–450,000
- LOT 76
(P.22) **YOZO HAMAGUCHI**
Lemon and Cherries (Chuokoron Bijutsu Shuppan 74)
mezzotint in colours, 1959, on wove, signed in pencil,
numbered 67/150, in good condition, framed
P.19.5×19.5cm S.38.0×28.0cm
¥350,000–450,000
- LOT 77
(P.23) **YASUO KUNIYOSHI**
Cafe No.2 (Davis L-67)
lithograph, 1935, on wove, signed, titled, dated '36' and
inscribed 'Ed 100' in pencil, printed by Georges Miller,
pale mat- and light-staining, soft rippling, pale soiling in
the lower right margin, pale backboard staining and tape
remains on the reverse, otherwise in good condition,
framed
L.31.8×25.1cm S.40.5×29.0cm
¥1,200,000–1,700,000
- LOT 78
(P.24) **JOICHI HOSHI**
Blue (Kato Garou 202)
woodcut in colours, 1968, on Japan, signed, titled and
dated in pencil, numbered 99/100, apparently in good
condition, framed#
B.8.8×8.8cm
¥30,000–40,000
- LOT 79
(P.24) **JOICHI HOSHI**
Red Tree in the Setting Sun (Large) (Kato Garou 251)
woodcut in colours, 1971, on Japan, signed, titled and
dated in pencil, numbered 39/50, with margins, pale
light-, mat- and time-staining, a few pinpoint foxmarks
and minor creases in places in the margins, pale foxmarks
in places and four tape remains on the reverse, otherwise
in good condition, framed
B.58.0×88.0cm S.61.0×90.5cm
¥150,000–200,000
- LOT 80
(P.24) **JOICHI HOSHI**
Thicket on the Hill (Kato Garou 342)
woodcut in colours, 1976, on Japan, signed, titled and
dated in pencil, numbered 54/99, with margins, pale light-
staining, a few foxmarks in the margins, pale foxmarks
and tape remains in places on the reverse, otherwise in
good condition, framed
B.24.7×55.2cm S.32.0×61.5cm
¥100,000–150,000

- LOT 81
(P.24) **JOICHI HOSHI**
Thick Branches (Red) (Kato Garou 381)
woodcut in colours, 1978, on Japan, signed, titled and dated in pencil, numbered 20/99, with margins, tape stains and creases in places in the margins, time-staining and foxmarks in places on the reverse, tape remains in places at the reverse of the sheet edges, otherwise in good condition, framed
B.35.0×92.0cm S.51.0×98.0cm
¥150,000–200,000
- LOT 82
(P.25) **SHIKO MUNAKATA**
Raimon no saku (Kodan Sha IX No.47)
woodcut with hand-colouring, 1945, on Japan, pale time-staining and glue stains in the margins, otherwise in good condition
B.45.0×32.5cm S.54.0×41.0cm
sold with a certificate by Shiko Munakata Authentication Committee
¥700,000–1,000,000
- LOT 83
(P.25) **SHIKO MUNAKATA**
Takamochihi no saku (Kodan Sha VII P.175 No.67)
woodcut, 1958, on Japan, signed and dated in pencil, sealed, numbered 133/200, very pale time-staining in the margins, otherwise in good condition
B.40.5×31.3cm S.50.5×39.2cm
sold with a certificate by Shiko Munakata Authentication Committee
¥500,000–700,000
- LOT 84
(P.26) **YOSHITOMO NARA**
Star Island (Bijutsu Shuppan Sha Vol.1 E-2003-006)
screenprint in colours, 2003, on wove, signed and dated in pencil, numbered 96/100 on the reverse, the full sheet, attached to the support in places on the reverse, otherwise apparently in good condition, framed#
S.30.0×30.0cm
¥300,000–400,000
- LOT 85
(P.26) **YOSHITOMO NARA**
Straight Jacket (Bijutsu Shuppan Sha Vol.1 E-2002-005)
intaglio, etching and aquatint, 2002, on wove, signed and dated in pencil, numbered 20/35 (there were also 7 artist's proofs), published by Tomio Koyama Gallery, Tokyo, printed by KIDO Press, Inc., Tokyo, with full margins, taped to the support in places at the reverse of the sheet edges, otherwise in very good condition, framed
P.30.0×25.0cm S.49.0×38.0cm
¥300,000–400,000
- LOT 86
(P.26) **YOSHITOMO NARA**
Fuckin' Politics! (Bijutsu Shuppan Sha Vol.1 E-2003-002)
lithograph in colours, 2003, on Japan laid down on Arches, signed in pencil, numbered 60/75, printed by KIDO Press, Inc., Tokyo, with full margins, attached to the support in places on the reverse, otherwise apparently in good condition, framed#
L.50.0×40.0cm S.65.7×50.0cm
¥350,000–450,000
- LOT 117
(P.33) **AKIRA KITO**
Poisson Sauvage
signed (lower left),
signed, titled and dated (on the reverse)
oil on canvas
painted in 1961
framed
37.5×45.8cm
¥70,000–100,000

- LOT 122
(P.34) **MITSUO KANO**
Untitled
signed and dated (lower right), signed, titled and dated (on the artist's label affixed to the back of the frame)
oil on paper
painted in 1980
framed
77.0×53.4cm
*¥70,000–100,000
- LOT 124
(P.34) **TSUYOSHI MAEKAWA**
Work
signed (lower right)
acrylic on canvas mounted on plywood
72.7×60.8cm
¥50,000–70,000
- LOT 127
(P.35) **HISAO DOMOTO**
Untitled
signed (upper right)
watercolour on paper
framed
49.5×64.5cm
*¥70,000–100,000
- LOT 131
(P.35) **YUKIHISA ISOBE**
Work
signed and dated (lower right)
oil on canvas
painted in 1959
framed
38.0×46.0cm
¥100,000–150,000
- LOT 134
(P.36) **TAKASHI MURAKAMI**
Work
signed (lower right)
ink on paper (executed on the last page of a book)
19.0×26.0cm
¥100,000–150,000
- LOT 137
(P.36) **YUKARI HASHIGAMI**
Still Moment
signed, titled and dated (on the reverse)
acrylic and oil on canvas
painted in 2008
91.0×73.0cm
Provenance: Acquired from Art Project Frantic by the present owner, Tokyo
Exhibited: 'Still Moment', Art Project Frantic, Tokyo, 9-31 January, 2009
¥40,000–50,000
- LOT 139
(P.37) **MASAKO**
My Home
signed, titled and dated (on the reverse)
acrylic, sumi ink and oil on canvas
painted in 2008
53.0×65.2cm
Provenance: Galerie Sho Contemporary Art, Tokyo
¥40,000–60,000
- LOT 140
(P.37) **O JUN**
KAKERUCO
signed (lower right), signed and dated (on the reverse)
watercolour, crayon and pencil on paper
executed in 2006
framed
38.0×30.0cm
*¥70,000–100,000

- LOT 141 **MAKI HOSOKAWA**
(P.37) **OL @ night**
signed, titled and dated (on the reverse)
oil on canvas
painted in 2010
framed
65.0×53.0cm
¥100,000–150,000
- LOT 142 **SHINJI OGAWA**
(P.37) **Surrogate Mother, from 'Baby' Series**
acrylic on canvas laid down on panel
45.0×45.0cm
¥100,000–150,000
- LOT 143 **YOSHITOMO NARA**
(P.37) **Slash with a Knife**
signed and dated (lower right)
ink on paper (executed on the last page of a book)
executed in 1999
21.0×15.0cm
*¥50,000–70,000
- LOT 144 **TOMOKO NAGAI**
(P.37) **Haniwa**
signed and dated (on the reverse)
watercolour, pencil and coloured pencil on paper
executed in 2007
framed
30.0×47.5cm
Provenance: Tomio Koyama Gallery, Tokyo
*¥60,000–80,000
- LOT 145 **TOMOKO NAGAI**
(P.37) **Work**
signed and dated (on the reverse)
watercolour, pencil, coloured pencil and collage on paper
executed in 2006
framed
27.5×42.5cm
Provenance: Tomio Koyama Gallery, Tokyo
*¥60,000–80,000
- LOT 147 **TSUGUHARU FOUJITA**
(P.38) **Cat**
signed (upper centre)
ink on paper
framed
19.2×14.0cm
sold with a certificate by Tokyo Bijutsu Club
¥300,000–400,000
- LOT 153 **TARO OKAMOTO**
(P.41) **Work**
signed (lower right)
acrylic on paper
executed in 1960
framed
37.8×27.5cm
Provenance: Mr. Hiroomi Tatematsu Private Collection
Exhibited: 'Taro Okamoto œuvres 1924-1975', Musée
Galliera, Paris, 21 April - 20 May, 1976
¥1,200,000–1,500,000
- LOT 155 **KEY SATO**
(P.42) **Work**
signed and dated (lower left), signed again (on the reverse)
oil and mixed media on canvas board
painted in 1963
framed
41.0×32.8cm
¥180,000–230,000
- LOT 156 **KEY SATO**
(P.42) **Abstraction of Ancient Japan**
signed, titled and dated '1968' (lower left),
signed and dated '1967' (on the reverse)
oil on canvas
painted in 1967-68
framed
55.0×46.0cm
¥250,000–350,000
- LOT 158 **YUICHI INOUE**
(P.44) **Kyu**
signed and dated (lower left)
sumi ink on Chinese paper
executed in 1977
framed
24.5×31.5cm
¥300,000–400,000
- LOT 159 **SAWAKO GODA**
(P.44) **Cat**
signed (lower left), signed and dated (on the stretcher)
oil on canvas
painted in 1980
framed
45.8×38.0cm
Literature: 'Sawako Goda - Panda', Parco Publishing,
1983, illustrated on P.42
¥400,000–500,000
- LOT 164 **KUNIYOSHI KANEKO**
(P.46) **Woman holding a Mirror**
signed (lower left)
pastel on paper
framed
32.5×23.5cm
*¥100,000–150,000
- LOT 166 **KUNIYOSHI KANEKO**
(P.47) **Cat and Woman**
signed (lower left), dated (lower right)
oil on canvas
painted in 1969
framed
60.8×45.5cm
Literature: 'Le Galerie d'Alice, Kuniyoshi Kaneko',
Bijutsu Shuppan, 1993, illustrated on P.44
*¥400,000–500,000
- LOT 170 **CHIYU UEMAE**
(P.50) **Untitled**
signed and dated (on the reverse),
signed again (on the stretcher)
oil on canvas
painted in 1964-67
framed
117.0×76.0cm
¥1,200,000–1,500,000

LOT 167 **SADAMASA MOTONAGA**
(P.48) **Howa Howa**
signed and dated (lower right),
signed, titled and dated (on the reverse)
acrylic on canvas
painted in 1978
framed
97.0×130.0cm
Provenance: Private collection, Tokyo
¥500,000—700,000

LOT 168 **TOSHINOBU ONOSATO**
(P.48) **Work**
signed and dated (on the reverse)
oil on canvas
painted in 1964
framed
38.0×45.5cm
Provenance: Private collection, Tokyo
¥400,000—600,000

LOT 169 **YAYOI KUSAMA**
(P.49) **Flames**
signed, titled and dated (on the reverse)
acrylic on canvas
painted in 1990
framed
45.5×38.0cm
sold with a registration card by Yayoi Kusama Studio
¥3,500,000—4,500,000

LOT 171 **ATSUKO TANAKA**
(P.51) **Work**
signed and dated (on the reverse)
enamel paint on canvas
painted in 1975
framed
130.0×97.0cm
Provenance: Private collection, Osaka
*¥3,000,000—4,000,000

LOT 172 **AYAKO ROKKAKU**
(P.52) **Girl with a Ribbon**
signed and dated with another small drawing (on the
reverse)
acrylic on canvas
painted in 2008
framed
60.0×60.0cm
Provenance: Gallery Beniya, Tokyo
¥400,000—600,000

LOT 173 **AYAKO ROKKAKU**
(P.52) **Untitled**
signed with the artist's stamp (lower left)
acrylic on corrugated cardboard
framed
74.0×51.0cm
Provenance: Private collection, Tokyo
¥200,000—300,000

LOT 174 **AYAKO ROKKAKU**
(P.53) **One Summer Day**
signed and dated with another small drawing (on the
reverse)
acrylic on canvas
painted in 2007
framed
91.8×72.0cm
Provenance: Galerie Teo, Tokyo/ Gallery Beniya, Tokyo
¥700,000—1,000,000

LOT 175 **KOHEI NAWA**
(P.54) **PixCell - Toy - Lemon #2**
mixed media (glass beads)
executed in 2006
11.0×8.0×8.0cm
sold with a certificate by the artist
¥300,000—400,000

LOT 176 **KUMI MACHIDA**
(P.54) **Untitled**
signed, sealed and dated (lower right)
sumi ink, pigment and pencil on kumohada linen paper
executed in 2005
18.0×14.0cm
¥300,000—400,000

LOT 177 **KEES VAN DONGEN**
(P.56) **Jean-Marie with Flowers**
lithograph in colours, 1950, on wove, signed in pencil,
numbered 3/150, published by Pierre de Tartas, Paris,
with his blindstamp, with wide margins, pale light-, mat-
and time-staining, pinpoint foxmarks in places in the
lower left margin, very pale time-staining on the reverse,
otherwise in good condition, framed
L.38.5×30.0cm S.64.0×47.5cm
¥80,000—120,000

LOT 178 **JEAN FRANCOIS MILLET (AFTER)**
(P.56) **Printemps**
[set of 2]
etching in colours, 1887, by Bracquemond after pastel by
J. F. Millet, occasional creases and scattered foxing in the
lower part, otherwise apparently in good condition,
framed#
P.59.8×41.8cm

Printemps
etching, 1887, by Bracquemond after pastel by J. F. Millet,
signed by Bracquemond in pencil, published by Georges
Petit, Paris, 1888, pale stains and foxmarks in the
margins, otherwise apparently in good condition,
framed#
Image 55.0×35.2cm
¥120,000—170,000

LOT 179 **PAUL CÉZANNE ET AL.**
(P.56) **Cézanne**
[set of 59]
a set of 59 plates including an original etching by P.
Cézanne, six original lithographs by P. Bonnard, M.
Denis, A. Maillol, H. Matisse, K.-X. Roussel and E.
Vuillard, on grain paper, numbered 279 on the
justification, from the total edition of 600, published by
Bernheim-Jeune Editeur, Paris, 1914, time-staining,
foxing and surface soiling, otherwise in good condition,
in an original cover with some staining
Book 38.5×28.5cm
Provenance: Kansetsu Hashimoto, a notable Japanese
painter, with his inscription and seal on a blank page
¥150,000—200,000

- LOT 182 **JEAN COCTEAU**
(P.57)
[set of 2] **Théâtre**
a set of two volumes of illustrated book containing 40 lithographs in colours, numbered 1612 on the justification, from the edition of 8,890, text in French, published by Bernard Grasset, Paris, 1957, generally in good condition
Book 23.6×16.5cm (each)
*¥50,000–70,000
-
- LOT 183 **PABLO PICASSO**
(P.57)
[set of 2] **Faune et Marin (Bloch 800/ Mourlot 284/ Cramer Books 75)**
lithograph in colours, 1956, on wove, from the edition of 1,500, published for the Picasso exhibition at the Galerie 65 in Cannes, with full margins, pale light- and time-staining, tape remains and glue stains at the reverse of the sheet edges, otherwise in good condition, framed
L.12.0×8.5cm S.16.5×10.8cm

Pl.29 from 'La Celestine' (C.books 149)
etching and aquatint, 1971, on wove watermarked 'La Celestine', from the book edition of 400, with full margins, light- and time-staining, pale backboard staining on the reverse, otherwise in good condition, framed
P.9.0×11.5cm S.21.0×17.0cm
¥100,000–150,000
-
- LOT 184 **MARC CHAGALL**
(P.57)
The Jerusalem Windows (Mourlot 365, 366/ Cramer Books 49)
the complete set of two lithographs in colours plus reproductions of the artist's lithographs and drawings for the Jerusalem Windows, title page, text in English, 1962, on wove, from the unnumbered edition, the full sheets, published by George Braziller and Andre Sauret, Paris, 1962, printed by Mourlot, Paris, with minor wear, the two lithographs in good condition
Book 33.5×26.0cm
¥120,000–160,000
-
- LOT 188 **HANS HARTUNG**
(P.58)
[set of 4] **4 plates from 'Farandoles'**
lithograph, 1971, on wove, signed in pencil, inscribed H.C., a few foxmarks in the margins, otherwise apparently in good condition, framed#
L.47.0×31.0cm

lithograph, 1971, on wove, signed in pencil, inscribed H.C., with full margins, pale foxmarks and creases in places, trace of stray printing ink on the reverse, otherwise in good condition
L.48.5×72.5cm S.59.5×86.8cm

lithograph, 1971, on wove, signed in pencil, inscribed H.C., with full margins, pale foxmarks and creases in places in the margins, otherwise in good condition
L.49.5×75.0cm S.59.5×86.8cm

lithograph, 1971, on wove, signed in pencil, inscribed H.C., with full margins, pale foxmarks and creases in places in the margins, time-staining on the reverse, otherwise in good condition
L.49.5×75.0cm S.59.5×86.8cm
¥80,000–120,000
-
- LOT 190 **HANS HARTUNG**
(P.58)
Pl.5 from 'Farandole'
lithograph, 1971, on wove, signed in pencil, inscribed H.C., several creases in the margins, a foxmark in the upper right margin, otherwise apparently in good condition, framed#
L.49.5×75.0cm
¥50,000–70,000
-
- LOT 191 **JOAN MIRÓ**
(P.58)
[set of 2] **from 'A toute épreuve' (Dupin 188/ Cramer Books 49)**
woodcut in colours, 1958, on Japon nacré, signed, dated and dedicated 'à Henri Baudin amicalement' in pencil, from the total edition of 130, published by Gerald Cramer, Genova, the full sheet, pale time-staining, the colours slightly attenuated, soft crease at the upper left, several tape remains along the sheet edges and minor skinning at the reverse of the upper sheet edge, otherwise in good condition, framed
S.33.5×25.7cm
-
- JEAN CARZOU**
Femmes
lithograph in colours, 1966, on wove, signed and dated in pencil, numbered 146/250, mat-staining in the margins, apparently otherwise in good condition, framed#
L.65.5×49.8cm
*¥60,000–80,000
-
- LOT 192 **HANS BELLMER**
(P.58)
[set of 2] **Beatrice (Denoel 106)**
etching in white ink, 1969, on black wove, signed in white ink, numbered 25/50, apparently in good condition, framed#
P.23.7×24.3cm

Les Bas Rayes (Pierre Dourthe No.362)
lithograph in colours, 1970, on wove, signed in pencil, numbered 55/120, with full margins, light- and time-staining, occasional foxing, attached to the support in places on the reverse, otherwise apparently in good condition, framed#
L.49.5×50.0cm S.74.0×54.5cm
¥100,000–150,000
-
- LOT 193 **SALVADOR DALI**
(P.59)
The Sewing Machine (Michler & Lopsinger 811)
drypoint and etching with stencil, 1975, on Arches, signed in pencil, numbered 313/450 (there were also 60 artist's proofs), published by Editions de Francony, with full margins, very pale mat-staining, foxmarks and tape remains in places on the reverse, otherwise in good condition, framed
P.36.5×50.5cm S.56.8×76.5cm
¥40,000–50,000
-
- LOT 194 **SALVADOR DALI**
(P.59)
[set of 2] **St. Jacques de Compostelle/ La Vache Sacree, from 'Hippies' (M&L.382, 383)**
a set of two drypoint etchings with hand-colouring, 1969/70, on Japan, each signed in pencil, each numbered XXIV/C (there were also 145 on Arches), each with 'Dali' embossing, M&L.383 with palest foxmarks in places at the upper right, otherwise both apparently in good condition, each framed#
P.39.5×31.5cm (each)
¥60,000–80,000

LOT 195 **MARINO MARINI**
(P.59) **Ceramica I (Guastalla 115)**
[set of 2] lithograph in colours, 1955, on Arches, signed in pencil, inscribed 'Prova d'Artista' (the edition was 50) , published by Berggruen & Cie, Paris, printed by Mourlot, Paris, with full margins, light- and time-staining, a paper loss at the upper left sheet edge, backboard staining, tape remains at the reverse of the sheet edges, otherwise in good condition, framed
L.60.5×46.5cm S.66.0×50.5cm

Cavalier Fond Gris (G.137)
lithograph in colours, 1957, on BFK Rives, signed in pencil, numbered 2/50, published by L'Œuvre Gravee, Zurich - Paris, printed by Kratz, Zurich, with full margins, pale light-, time- and mat-staining, the colours slightly attenuated, pale foxmarks in places, tape remains in places at the reverse of the sheet edges, otherwise in good condition, framed
L.57.3×40.2cm S.66.0×49.0cm
*¥50,000–70,000

LOT 197 **VICTOR VASARELY**
(P.59) **Work**
screenprint on acrylic board, 1985, signed in ink, inscribed 'EA 1/10', comes with a pedestal, in good condition
14.0×14.0×3.7cm
¥70,000–100,000

LOT 198 **VICTOR VASARELY**
(P.60) **Geometric/ Untitled/ Untitled**
[set of 3] a set of three screenprints in colours, each signed in pencil, each numbered 190/200, 83/250 and 2/125, all apparently in good condition, each framed#
Scr.25.7×25.7cm/ Scr.50.1×50.1cm/ S.65.7×54.6cm
¥50,000–70,000

LOT 199 **ANTONI CLAVÉ**
(P.60) **Trois cercles (Passeron 304)**
collage on embossed aluminium, 1972, signed in ink, numbered 23/80, published by Vision Nouvelle, Paris, apparently in good condition, framed#
74.5×62.5cm
¥50,000–70,000

LOT 200 **ANTONI CLAVÉ**
(P.60) **En verd et rouge (P.284)**
lithograph and carborundum in colours with embossing, 1972, on Arches, signed in pencil, numbered 9/75 (there were also 20 in Roman numerals and 10 artist's proofs) , published by Vision Nouvelle, Paris, the full sheet, pale mat-staining, backboard staining on the reverse, two tape remains at the reverse of the sheet edges, otherwise in good condition, framed
S.76.0×56.0cm
¥50,000–70,000

LOT 202 **ANTONI TÀPIES, KENNETH NOLAND, ALFONS BORRELL, JOAN HERNÁNDEZ**
(P.61) **PIJUAN & ALBERT RÀFOLS CASAMADA**
[set of 5] **5 plates from 'Portfolio Galeria Joan Prats 1976-1988' (Homs 1252[Tàpies])**
a set of one etching and four lithographs all in colours, 1989 (Tàpies) , on various papers, from the portfolio created to mark the 12th anniversary of Galeria Joan Prats, Barcelona, each signed in pencil, each numbered 54/100, published by Galeria Joan Prats, Barcelona, the full sheets, all apparently in good condition, each framed#
S.37.5×55.5cm/ S.55.5×37.5cm
¥80,000–120,000

LOT 203 **SAM FRANCIS**
(P.61) **Hurrah for the Red, White, and Blue (Lembark L.17/SF-17)**
lithograph in colours, 1961, on Rives, sealed twice, numbered 357/400, the full sheet, pale light- and time-staining, minor creases and tears along the sheet edges, laid down on paper, otherwise in good condition, framed
S.50.2×65.1cm
¥130,000–180,000

LOT 204 **ANTONI TÀPIES**
(P.61) **Alphabet (Galfetti 1114)**
etching, 1987, on wove, signed in pencil, numbered 44/75, with full margins, very pale light-staining and foxing scattered, four tape remains at the reverse of the sheet edges, otherwise in good condition, framed
P.38.0×52.5cm S.57.0×76.0cm
¥50,000–70,000

LOT 205 **PAUL WUNDERLICH**
(P.61) **Behind the Curtain (Volker Huber 298)**
lithograph, 1967, on wove, signed in pencil, numbered 21/75, apparently in good condition, framed#
L.57.7×43.5cm
¥60,000–80,000

LOT 206 **ZAO WOU-KI**
(P.61) **Lithograph (Hommage à Nobutaka Shikanai) (Ågerup.354)**
lithograph in colours, 1991, on Rives, signed in pencil, from the edition of 2,757 (there were also 30 artist's proofs, the edition was not marked) , imprinted 'Hommage a Nobutaka Shikanai' in the left margin, apparently in good condition, framed#
L.61.2×46.5cm
*¥50,000–70,000

- LOT 207 **JOSEPH BEUYS**
(P.62)
[set of 2] **Postkarten 1968-1974 (Schellmann 101)**
silkscreen on pinewood, 1974, signed in pencil and numbered XX/XX on the reverse (the edition was 120), published by Edition Staeck, Heidelberg, apparently in good condition, framed#
Pinewood 10.5×14.8cm
- Postkarten 1968-1974 (Sch.101)**
silkscreen on PVC (polyvinyl chloride), 1974, from an unlimited edition, published by Edition Staeck, Heidelberg, apparently in good condition, framed#
PVC 10.5×14.8cm
¥50,000–70,000
-
- LOT 208 **JOSEPH BEUYS**
(P.62)
[set of 2] **from 'GDR Paper Bags' (Sch.230)**
a set of two paper bags from the GDR (in different sizes), 1977-80, each signed in pencil, both from the edition of presumably 250, published by Edition Staeck, Heidelberg, both apparently in good condition, each framed#
Paper Bag 36.5×21.8cm/ 33.0×13.0cm
¥50,000–70,000
-
- LOT 209 **EDUARD CHILLIDA**
(P.62) **Joiki II (Van der Koelen 87004)**
etching, 1987, on BFK Rives, signed in pencil, numbered 54/100 (the total edition was 135), published by Poligrafa, S.A., Barcelona, with full margins, palest soiling and two tape remains on the reverse, otherwise in good condition, framed
P.7.5×6.5cm S.55.8×38.0cm
¥60,000–80,000
-
- LOT 211 **PIERRE ALECHINSKY**
(P.62) **Untitled**
lithograph in colours, 1970, on Arches, signed in pencil, numbered 106/300, pale light-staining throughout, pale foxing in the upper right margin, otherwise apparently in good condition, framed#
L.61.0×98.0cm
Provenance: Fuji Television Gallery, Tokyo
¥60,000–80,000
-
- LOT 212 **BERNARD BUFFET**
(P.62) **Le manoir de Saint-Crespin (Sorlier 408)**
lithograph in colours, 1982, on Arches, signed in pencil, numbered 120/150 (there were also 30 artist's proofs), with margins, apparently in good condition, framed#
L.50.0×67.0cm
*¥50,000–70,000
-
- LOT 214 **BERNARD BUFFET**
(P.63) **Le Pont Neuf**
lithograph in colours, on Arches, signed in pencil, numbered 34/200, with full margins, in very good condition
L.67.0×50.0cm S.76.5×58.0cm
¥100,000–130,000
-
- LOT 215 **BERNARD BUFFET**
(P.63) **Cathedrale Notre-Dame de Paris**
lithograph in colours, on Arches, signed in pencil, numbered 49/200, with full margins, in very good condition
L.65.5×50.0cm S.76.5×58.0cm
¥100,000–130,000
-
- LOT 216 **BERNARD BUFFET**
(P.63) **Invalides**
lithograph in colours, on Arches, signed in pencil, numbered 139/200, with full margins, in very good condition
L.66.0×50.0cm S.76.5×58.0cm
¥100,000–130,000
-
- LOT 217 **BERNARD BUFFET**
(P.63) **La Tour Eiffel**
lithograph in colours, on Arches, signed in pencil, inscribed E.A. XIX/XXX (the edition was 200), with full margins, in very good condition
L.67.0×50.0cm S.76.5×58.0cm
¥100,000–130,000
-
- LOT 218 **JEAN-PIERRE CASSIGNEUL**
(P.63) **Femme à l'ombrelle (Sauret 42)**
lithograph in colours, 1972, on wove, signed in pencil, numbered 88/150, apparently in good condition, framed#
L.57.0×41.0cm
¥50,000–70,000
-
- LOT 219 **JEAN-PIERRE CASSIGNEUL**
(P.63) **Les pas dans l'allée (S.274)**
lithograph in colours, 1983, on wove, signed in pencil, numbered 166/200, apparently in good condition, framed#
L.65.0×48.0cm
¥60,000–80,000
-
- LOT 220 **JEAN-PIERRE CASSIGNEUL**
(P.63) **Le printemps (S.343)**
lithograph in colours, 1987, on Arches, signed in pencil, numbered 85/200, apparently in good condition, framed#
L.53.5×67.6cm
¥70,000–100,000
-
- LOT 221 **JEAN-PIERRE CASSIGNEUL**
(P.64) **Walking the Dog I (S.341)**
lithograph in colours, 1987, on BFK Rives, signed in pencil, numbered XXXIII/CL (there were also 150 on Arches), with full margins, in very good condition
L.45.0×33.0cm S.56.0×43.0cm
¥100,000–150,000
-
- LOT 222 **JEAN-PIERRE CASSIGNEUL**
(P.64) **Le Regate (S.345)**
lithograph in colours, 1987, on wove, signed in pencil, inscribed E.A., apparently in good condition, framed#
L.44.5×66.0cm
¥70,000–100,000
-
- LOT 223 **JEAN-PIERRE CASSIGNEUL**
(P.64) **Devant la mer (Mazo 53)**
lithograph in colours, 1993, on wove, signed in pencil, inscribed E.A., apparently in good condition, framed#
L.38.0×66.0cm
¥70,000–100,000

LOT 224 **ALECOS FASSIANOS**
(P.64) **Poèmes bleus, by Nikos Korouzos**
[set of 5] an illustrated book comprising of five etchings, 1990, each signed in pencil, numbered 65/120 on the justification, generally in good condition
Book 31.5×25.0cm

J'ai tant contemplé la beauté, by Constantin Cavafy
an illustrated book comprising of twelve lithographs in colours, 1984, each signed in pencil, numbered '69' on the justification, generally in good condition
Book 29.3×19.3cm

Paroles dites et chantées, by Louis Aragon
an illustrated book comprising of four lithographs in colours, 1992, each signed in pencil and numbered 57/99, also numbered '57' on the justification, generally in good condition
Book 29.3×23.3cm

Posters
an illustrated book including one woodcut in colours, signed in pencil, numbered 79/100, generally in good condition
Book 24.2×17.0cm

La foudre La femme La fièvre La fleur, by Andre Laude
an illustrated book comprising of some offset lithographs, signed by the author and the artist and numbered 25/80 on the justification, generally in good condition
Book 34.5×26.5cm

¥100,000–150,000

LOT 226 **JENNIFER BARTLETT**
(P.65) **Homan-ji, Series I (Orlando Museum 27)**
[set of 3] the complete set of three screenprints (two in colours), with gold, silver and platinum leaf respectively, 1993, on handmade Japan, sequentially annotated 'A'-'C', 'A' and 'B' initialed in pencil, 'C' signed and dated in pencil, each inscribed A.P. XII/XVI(A), A IV/XVI(B), and A.P. IV/XVI(C) respectively, co-published by the artist and Simca Print Artists, Inc., New York, the full sheets, all in good condition
S.49.5×49.0cm/ S.49.0×48.5cm/ S.49.0×49.0cm

*¥100,000–150,000

LOT 227 **RICHARD BOSMAN**
(P.65) **Rescue**
woodcut in colours, on wove, signed in pencil, numbered 20/32, apparently in good condition, framed#
S.96.0×126.0cm

*¥60,000–80,000

LOT 228 **MATTHEW BARNEY**
(P.65) **Cremaster 5**
screenprint, 1997, on wove, signed and dated in pencil, numbered 105/250, apparently in good condition, framed#
83.0×58.0cm

*¥50,000–70,000

LOT 229 **VARIOUS ARTISTS**
(P.65) **Saltoarte, Bruxelles, Pour Ecrire la Liberte**
[set of 28] a set of 28 multiples, 1975, each signed, numbered 63/100, 3 pieces missing, generally in good condition, contained in an original red case with wear,
Case H.37.0×W.31.0×D.8.0cm

¥40,000–60,000

LOT 230 **VARIOUS ARTISTS**
(P.65) **SMS #1-6**
[set of 73] the complete set of six portfolios and ephemera in various media, by various artists, from the edition of 2,000, published by The Letter Edged in Black Press, 1968, the six portfolios with staining, otherwise generally in good condition
Portfolio H.28.0×W.18.0cm (each)

*¥60,000–80,000

LOT 232 **PABLO PICASSO ET AL.**
(P.66) **Du Cubisme, by A.Gleizes and J.Metzinger**
[set of 11] a set of eleven etchings and aquatints by P. Picasso, J. Metzinger, M. Laurencin, A. Gleizes, F. Picabia, J. Villon, M. Duchamp and after A. Derain, G. Braque, F. Leger and J. Gris, on Auvergne, numbered 7 on the justification, from the total edition of 455, published by Compagnie française des Arts Graphiques, Paris, 1947, pale time-staining, foxing on some of the pages, otherwise in good condition, contained in an original slipcase with wear and tear
S.25.2×20.2cm (each)

¥300,000–400,000

LOT 233 **PABLO PICASSO (AFTER)**
(P.66) **Bacchanale**
etching and aquatint, 1955, on Auvergne a la Main, signed in pencil, numbered 149/250, published by Atelier Crommelynck, Paris, with their blindstamp, with full margins, deckle edges at three sides, two vertical paper folds at the right and left margins, pinpoint foxmarks in places on the reverse, otherwise in good condition, framed
P.47.0×55.5cm S.57.5×78.5cm

¥600,000–800,000

LOT 234 **PABLO PICASSO**
(P.67) **Corps Perdu, by Aimé Césaire (B.632-663/ C.books 56)**
[set of 64] the complete set of 12 etchings and 20 engravings, 1950, on Japon nacré, with a suite on China, title page, poems by Aimé Césaire, signed by the artist and the author and numbered 'IV' on the justification (the edition was 219), published by Editions Fragrance, Paris, the full sheets, loose as issued, minor fold at the edge of one plate from the suite on China and a tear on a blank cover, otherwise in good condition, contained in an original yellow slipcase
S.39.5×28.7cm (each)

¥1,500,000–2,000,000

LOT 235 **PABLO PICASSO**
(P.68) **Pl.114 from 'La Serie 156' (B.1969)**
aquatint, 1971, on Rives, with the artist's stamped signature, numbered 22/50 (there were also 18 artist's proofs), published by Galerie Louise Leiris, Paris, 1978, with wide margins, pale mat-staining, foxmarks in places in the margins, pale time-staining on the reverse, otherwise in good condition, framed
P.36.5×49.0cm S.50.0×65.5cm

¥180,000–230,000

LOT 236 **PABLO PICASSO**
(P.68) **Pl.89 from 'La Serie 156' (B.1944)**
etching, 1971, on Rives, with the artist's stamped signature, numbered 22/50 (there were also 18 artist's proofs), published by Galerie Louise Leiris, Paris, 1978, with wide margins, pale mat-staining, pale time-staining on the reverse, otherwise in good condition, framed
P.36.8×49.0cm S.50.2×65.7cm

¥180,000–230,000

- LOT 237 (P.68) **PABLO PICASSO**
La Chut d'Icare (B.2016/ Geiser 2022/ C.books 155)
etching and drypoint, 1972, on Rives, the eighth (final) state, signed in pencil, numbered 118/125 (there were also 10 in Roman numerals plus 15 artist's proofs), published by Albert Skira, Geneva, with full margins, a deckle edge at right, pale light- and mat-staining, otherwise in good condition, framed
P.36.5×49.0cm S.50.3×65.5cm
¥500,000–700,000
- LOT 238 (P.69) **PABLO PICASSO**
Wood-Owl (Alain Ramie 604)
partially glazed white earthenware vase, painted in brown, black and white, 1969, numbered 174/250, incised 'EDITION PICASSO', with the 'MADOURA PLEIN FEU' and 'EDITION PICASSO' pottery stamps on the underside, in good condition
H.29.0cm
¥350,000–450,000
- LOT 239 (P.69) **PABLO PICASSO**
Pl.252 from 'La Serie 347' (B.1732)
etching, 1968, on Rives, signed in pencil, from the Marina Picasso collection, with her stamp on the reverse (aside from the edition of 50), published by Galerie Louise Leiris, Paris, with full margins, very pale mat-staining, otherwise in good condition, framed
P.14.0×11.0cm S.32.7×25.2cm
¥300,000–400,000
- LOT 241 (P.70) **MARC CHAGALL**
The Little Bride (M.907)
lithograph in colours, 1977, on Arches, signed in pencil, numbered 23/50 (there were also 7 on Japon), published by Maeght, Paris, with full margins, a deckle edge below, light-, mat- and time-staining, backboard staining on the reverse, otherwise in good condition, framed
L.28.0×32.3cm S.46.5×44.0cm
¥400,000–500,000
- LOT 242 (P.70) **MARC CHAGALL**
The Game (M.439)
lithograph in colours, 1966, on Arches, signed in pencil, inscribed 'epreuve d'artiste XXI/XXV' (the edition was 50), with full margins, light-, mat- and time-staining, backboard staining, tape remains at the reverse of the upper sheet edge, otherwise in good condition, framed
L.47.5×35.5cm S.66.0×47.5cm
¥500,000–700,000
- LOT 243 (P.71) **MARC CHAGALL**
Le piège à loups, from 'Daphnis et Chloé' (M.312)
lithograph in colours, 1961, on Arches, signed in pencil, numbered 20/60 (there was also an unsigned edition of 250 without margins), published by Teriade Editeur, Paris, with full margins, pale time-staining, otherwise in good condition, framed
L.41.5×31.0cm S.54.0×38.0cm
¥1,300,000–1,800,000
- LOT 244 (P.72) **MARC CHAGALL**
Pantomime (M.649 bis)
lithograph in colours, 1972, on Arches, signed in pencil, numbered 47/50, published by Maeght, Paris, with full margins, a deckle edge at right, a few very minor soiling on the reverse, otherwise in good condition, framed
L.39.0×30.5cm S.65.5×49.5cm
¥400,000–500,000
- LOT 245 (P.72) **BERNARD BUFFET**
Carmen (S.122)
lithograph in colours, 1967, on Arches, signed and dated in pencil, numbered 'E 18/50', time- and light-staining, the colours slightly attenuated, otherwise apparently in good condition, framed#
L.99.0×65.5cm
¥300,000–400,000
- LOT 246 (P.72) **PIERRE SOULAGES**
Eau-forte No.19 (Riviere XIX)
etching in colours, 1970, on Arches, signed in pencil, numbered 5/100, published by Lacourière Frélant, Paris, with full margins, minor rippling, taped to the support in places on the reverse, otherwise apparently in good condition, framed#
P.64.5×44.0cm S.76.0×56.5cm
¥170,000–220,000
- LOT 247 (P.73) **SALVADOR DALI**
Song of Praise of Solomon (M&L.468-479)
[set of 12] the complete set of twelve etchings with stencil and gilding, 1971, on Arches, hors-texte, each signed in pencil, with title, text and justification, copy number 139, from the edition of 250 on this paper (there were also 6 on parchment, 44 on Japan and 20 H.C. lettered A-T), each with the publisher's blindstamp, all with full margins, folded and loose (as issued), most sheets with deckle edges above and below, some with soft creases, comes with the original blue cloth-covered boards and slipcase with title in gold and cast lead medallion, the slipcase with very minor wear, otherwise all in good condition
P.40.0×25.0cm (each) S.56.0×76.0cm (each)
*¥500,000–600,000
- LOT 248 (P.74) **JOAN MIRÓ**
En compagnie des étoiles de Miro, version française (Maeght 1153/ C.books 242)
a leporello of sixteen sheets pasted together, including one original lithograph in colours, 1978, on Arches, with title page, colophon with copy number 25 in Japanese, a note in Japanese and six pages of French text and reproduction, white cloth cover printed in colours, the lithograph signed in pencil, numbered 25/50 (the total edition was 568), the full sheet, in very good condition, comes with red Japanese lacquer wooden case stored in a paper case printed in black on the front, generally in good condition
S.38.0×36.0cm Book 37.5×17.8cm
*¥100,000–150,000
- LOT 249 (P.74) **JOAN MIRÓ (AFTER)**
Le Moulin à Café (M.1701)
etching and aquatint in colours, 1954, on BFK Rives, signed and dated in pencil, numbered 152/300, published by Maeght Editeur, Paris, with their blindstamp, with wide margins, soft handling creases in the upper margin, mat- and time-staining, several tears along the sheet edges, backboard staining, pale occasional foxing and two tape remains on the reverse, otherwise in good condition, framed
P.49.0×56.3cm S.57.8×75.0cm
¥150,000–200,000

LOT 250 **JOAN MIRÓ**
(P.74) **Paroles Peintes III (D.446/ C.books 116)**
etching and aquatint in colours, 1967, on Rives, signed in pencil, inscribed H.C., one of 14 hors commerce impressions aside from the edition of 150, published by O. Lazar-Vernet, Paris, with margins, pale light- and time-staining, pale backboard staining and pinpoint foxmarks in places, tape stains at the reverse of the upper and lower sheet edges, otherwise in good condition, framed
P.24.5×21.3cm S.37.5×28.3cm
¥200,000–250,000

LOT 251 **ROBERT MOTHERWELL**
(P.75) **10 plates from 'Octavio Paz Suite' (Nocturne II, III, IV, V, VI, VII, VIII/ Untitled/ A Throw of the Dice/ Red Samurai) (Engberg & Banach 416-422, 431, 434, 435/ Belknap 355-361, 370, 373, 374)**
[set of 10] a set of ten lithographs (one in colours), 1988, on various Japanese papers applique to Arches, each signed with initials in pencil, each inscribed ap III/X (the edition was 50), each with the artist's copyright stamp on the reverse, published by The Limited Editions Club, New York, all with full margins, E&B.418 with very minor foxmark at the left sheet edge, otherwise all in very good condition
L.34.3×27.3cm S.64.5×54.2cm/
L.35.3×27.3cm S.64.7×54.5cm/
L.35.3×27.3cm S.64.5×54.0cm/
L.35.3×27.3cm S.64.7×54.5cm/
L.35.2×27.2cm S.64.5×54.2cm/
L.35.3×27.3cm S.64.5×54.3cm/
L.35.3×27.3cm S.64.5×54.2cm/
L.35.3×27.3cm S.64.5×54.2cm/
L.35.2×27.3cm S.64.5×54.2cm/
L.35.3×27.3cm S.64.5×54.3cm
¥350,000–450,000

LOT 252 **ROBERT MOTHERWELL**
(P.75) **11 plates from 'Octavio Paz Suite' (Untitled/ Return/ Mexico City Personages I/ Mexico City Personages II/ Burnt Water/ Mexico City Personages III/ Wind/ Spanish Elegy/ Untitled/ Mexican Elegy/ Red Wind) (E&B.423-429, 433, 439-441/ B.362-368, 372B, 378-380)**
[set of 11] a set of eleven lithographs (one in colours), 1988, on various Japanese papers applique to Arches, each signed with initials in pencil, each inscribed ap III/X (the edition was 50), each with the artist's copyright stamp on the reverse, published by The Limited Editions Club, New York, probably all with full margins, E&B.426 with faintest foxmarks at the lower right sheet edge, E&B.427 with some minor rippling, E&B.440 with minute accretion at the upper centre of the image, otherwise all in good condition
L.47.0×27.3cm S.71.8×49.2cm/
L.47.0×27.3cm S.71.8×49.2cm/
L.44.3×60.7cm S.66.5×80.0cm/
L.44.3×60.8cm S.66.6×80.3cm/
L.42.3×30.0cm S.71.8×57.2cm/
L.44.3×60.8cm S.66.5×80.3cm/
L.23.5×28.3cm S.58.1×71.1cm/
L.27.5×35.3cm S.58.1×71.1cm/
L.35.3×27.5cm S.64.5×54.3cm/
L.27.3×35.5cm S.58.3×71.1cm/
L.23.5×28.3cm S.58.1×71.1cm
¥350,000–450,000

LOT 253 **ZAO WOU-KI**
(P.76) **Pl.3 from 'A la Gloire de L'image et Art Poétique' (A.273)**
lithograph in colours, 1976, on Arches, signed and dated in pencil, numbered 58/99 (there were also 15 artist's proofs), published by Ediciones Poligrafa, Barcelona, printed by Bellini, Paris, with full margins, palest time-staining on the reverse, otherwise in good condition, framed
L.40.0×67.0cm S.50.0×75.0cm
¥100,000–150,000

LOT 254 **ZAO WOU-KI**
(P.76) **Pl.6 from 'A la Gloire de L'image et Art Poétique' (A.276)**
lithograph in colours, 1976, on Arches, signed and dated in pencil, numbered 59/99 (there were also 15 artist's proofs), published by Ediciones Poligrafa, Barcelona, printed by Bellini, Paris, with full margins, very pale foxmarks in places in the lower left margin and on the reverse, palest time-staining on the reverse, otherwise in good condition, framed
L.40.0×67.0cm S.50.0×75.0cm
¥100,000–150,000

LOT 255 **ZAO WOU-KI**
(P.76) **Pl.7 from 'A la Gloire de L'image et Art Poétique' (A.277)**
lithograph in colours, 1976, on Arches, signed and dated in pencil, numbered 58/99 (there were also 15 artist's proofs), published by Ediciones Poligrafa, Barcelona, printed by Bellini, Paris, with full margins, in good condition, framed
L.40.0×67.0cm S.50.0×75.0cm
¥100,000–150,000

LOT 256 **ZAO WOU-KI**
(P.76) **Pl.8 from 'A la Gloire de L'image et Art Poétique' (A.278)**
lithograph in colours, 1976, on Arches, signed and dated in pencil, numbered 70/99 (there were also 15 artist's proofs), published by Ediciones Poligrafa, Barcelona, printed by Bellini, Paris, with full margins, very pale time-staining on the reverse, otherwise in good condition, framed
L.40.0×67.0cm S.50.0×75.0cm
¥100,000–150,000

LOT 257 **ZAO WOU-KI**
(P.77) **Pl.15 from 'A la Gloire de L'image et Art Poétique' (A.285)**
lithograph in colours, 1976, on Arches, signed and dated in pencil, numbered 69/99 (there were also 15 artist's proofs), published by Ediciones Poligrafa, Barcelona, printed by Bellini, Paris, with full margins, pale light- and mat-staining, a few pale foxmarks in the margins, backboard staining and a few foxmarks at the reverse of the right area, otherwise in good condition, framed
L.40.0×67.0cm S.50.0×75.0cm
¥100,000–150,000

LOT 258 **ZAO WOU-KI**
(P.77) **Untitled (A.216)**
lithograph in colours, 1972, on wove, signed and dated in pencil, inscribed 'H.C. Exposition' (the edition was 99), apparently in good condition, framed#
L.44.5×62.0cm
¥150,000–200,000

- LOT 259 (P.77) **CHRISTO**
Wrapped Statues, Project for Die Glyptothek, Munchen (Schellmann 135)
screenprint in colours with collage of three offset prints, 1988, on Arches, signed in pencil, numbered 192/300 (there were also 30 artist's proofs), published by the Olympic Games Committee, Seoul, South Korea, the full sheet, attached to the support in places at the reverse of the sheet edges, otherwise apparently in good condition, framed#
S.89.0×68.6cm
¥100,000—150,000
- LOT 260 (P.77) **CHRISTO**
Wrapped Telephone (966 4437), Project for Telephone (Sch.137)
lithograph with collage of transparent polyethylene, twine and staples, with grease pencil and paint additions, 1988, on Guarro mounted on cardboard (as issued), signed in pencil, numbered 54/100 (there were also 20 artist's proofs), published by Galeria Joan Prats, Barcelona, the full sheet, in very good condition, framed
S.56.0×38.0cm
¥150,000—200,000
- LOT 261 (P.78) **RAOUL DUFY**
La Belle-Enfant ou L'Amour à Quarante Ans, by Eugène Montfort
the complete set of 94 unsigned etchings, in- and hors-texte, title page, text in French and justification, 1930, on Arches, copy 163 of 390, loose as issued, generally in good condition, contained in the original paper folder and linen portfolio case
Book 33.5×25.5cm
¥150,000—200,000
- LOT 262 (P.78) **DONALD JUDD**
Untitled
etching, 1978, on etching paper, signed and dated in pencil, numbered 31/75 (there were also 6 printer's proofs), published by the artist, printed by Styria Studio, New York, with their blindstamp, with full margins, attached to the support in places at the reverse of the sheet edges, otherwise apparently in good condition, framed#
P.56.0×68.0cm S.76.0×88.0cm
¥150,000—200,000
- LOT 263 (P.78) **RICHARD DIEBENKORN**
Folsom Street Variations I (Black)
etching, aquatint and drypoint in colours, 1986, on Rives, signed with initials and dated in pencil, numbered 36/60 (there were also 15 artist's proofs), published by Crown Point Press, San Francisco, with their blindstamp, with full margins, pale time-staining in the right margin and at the extreme left sheet edge, a tape stain at the reverse of the upper sheet edge, otherwise in good condition, framed
P.32.0×53.0cm S.64.5×84.0cm
¥150,000—200,000
- LOT 264 (P.79) **ANDY WARHOL**
Satyric Festival Song, from 'Martha Graham' (Feldman & Schellmann 387)
screenprint in colours, 1986, on Lenox Museum Board, signed in pencil on the reverse, numbered 91/100 (there were also 25 artist's proofs), published by the Martha Graham Center of Contemporary Dance, Inc., New York, printed by Rupert J. Smith, New York, with the copyright stamp on the reverse, the full sheet, a few foxmarks, three tape remains and eleven places of tape skinning on the reverse, otherwise in good condition, framed
S.91.4×91.4cm
¥700,000—1,000,000
- LOT 265 (P.80) **LEE UFAN**
Silence 4
lithograph, 2006, on wove, signed and dated in pencil, inscribed P.P. (the edition was 50), taped to the support in places on the reverse, otherwise apparently in good condition, framed#
S.110.3×91.0cm
¥200,000—300,000
- LOT 266 (P.80) **DAVID HOCKNEY**
Henry Avoiding the Sun, from 'Twenty Photographic Pictures'
C-print, 1975, on wove, signed with initials in ink, numbered 64/80, tape remains on the reverse, otherwise in good condition, framed
L.23.8×17.8cm S.26.7×20.5cm
*¥70,000—100,000
- LOT 267 (P.80) **EDUARD CHILLIDA**
Barcelona I (V.K.71018)
lithograph, 1971, on wove, signed in pencil, inscribed H.C. (the edition was 75), the full sheet, attached to the support in places on the reverse, otherwise apparently in good condition, framed#
S.71.5×50.0cm
¥250,000—300,000
- LOT 268 (P.82) **GEORGE AUGUSTUS WILLIAMS**
Cattle Watering
signed with initials (lower right)
oil on canvas
framed
30.5×50.0cm
¥100,000—150,000
- LOT 269 (P.82) **ANGE-LOUIS (JANET-LANGE) JANET**
Harvesting
oil on canvas
painted circa 1850
framed
31.0×39.5cm (oval)
Provenance: Apollo Galleries, Dublin
*¥50,000—100,000
- LOT 270 (P.82) **SAKTI BURMAN**
Musical Band
signed (lower left)
watercolour on paper
framed
46.0×63.0cm
¥100,000—150,000
- LOT 271 (P.82) **JULES PASCIN**
Femmes assises et trois hommes
signed and with the artist's atelier stamp (lower left)
watercolour on paper
executed in 1922
framed
9.0×14.5cm
Exhibited: 'Pascin', Fujikawa Gallery, Osaka, 1979
Literature: The exhibition catalogue above, illustrated as No.27/ Y. Hemin, G. Krohg, K. Perls and A. Rambert, 'Pascin catalogue raisonné, peintures, aquarelles, pastels, dessins, tome II', Editions Abel Rambert, 1987, illustrated as No.520
¥70,000—100,000

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- LOT 272 **ANDRE MINAUX**
(P.82) **Nature morte**
signed and dated (lower right) ,
signed and titled (on the reverse)
oil on canvas
painted in 1965
framed
92.0×73.0cm
Provenance: Findlay Galleries, New York/
Private collection, Tokyo
¥80,000—120,000
-
- LOT 273 **ANDRE MINAUX**
(P.82) **Femme au miroir**
signed (lower left)
oil on canvas
framed
100.0×81.0cm
Provenance: Private collection, Tokyo
¥100,000—150,000
-
- LOT 274 **ALBERT MARQUET**
(P.82) **View of Sidi-Bou-Said**
signed with initials (lower right) ,
titled and dated (on the mount)
ink on paper
executed in 1923
framed
13.3×17.8cm
Provenance: Fujikawa Gallery, Osaka
*¥70,000—100,000
-
- LOT 275 **LUCIEN MARTIAL**
(P.82) **Vallée du tage**
signed (lower left) , signed and titled (on the stretcher)
oil on canvas
framed
33.0×46.0cm
*¥50,000—70,000
-
- LOT 276 **WILLIAM HEMSLEY**
(P.82) **The Butterfly Catchers**
oil on canvas board
painted circa 1860
framed
30.0×24.5cm
Provenance: Omell Galleries, London
*¥50,000—100,000
-
- LOT 277 **CLAUDE WEISBUCH**
(P.83) **Violinist**
signed (lower right)
pastel on paper
framed
37.5×27.5cm
¥100,000—150,000
-
- LOT 278 **BERNARD CHAROY**
(P.83) **Portrait of a Girl**
signed (lower right)
pastel on paper
framed
48.0×36.0cm
¥100,000—150,000
-
- LOT 279 **C.A. WASSERBURGER**
(P.83) **Work**
signed and dated (upper left) ,
signed, dated and inscribed (on the back of the frame)
mixed media (painted wood and plaster)
executed in 1988
framed
90.0×45.0cm
¥70,000—100,000
-
- LOT 280 **WANG ZIJIANG**
(P.83) **Bird**
sealed twice (upper left and lower right)
watercolour on paper
framed
33.5×51.0cm
¥50,000—70,000
-
- LOT 283 **WOO JAE GIL**
(P.83) **Work**
mixed media (pigment on paper)
framed
97.0×82.0cm
*¥100,000—150,000
-
- LOT 284 **GILLES GORRITI**
(P.83) **Dans le jardin de Montfort**
signed (lower right) , signed and titled (on the reverse)
oil on canvas
painted in 1996
framed
55.0×33.0cm
Provenance: Galerie Tamenaga, Paris
Literature: Sylvie Buisson, 'Gorriti 2000', illustrated as
No.19
¥80,000—120,000
-
- LOT 285 **EUGENE CARRIERE (ATTRIBUTE)**
(P.84) **Huntsman**
signed (lower left)
oil on canvas
framed
21.5×16.0cm
Provenance: Private collection, Tokyo
¥100,000—150,000
-
- LOT 286 **CHARLES BROOKE BRANWHITE**
(P.84) **Landscape**
signed (lower right)
oil on canvas
framed
56.4×91.0cm
¥150,000—200,000
-
- LOT 287 **WALTER RICHARD SICKERT**
(P.84) **Les Arcades, Dieppe**
signed (lower left)
oil on canvas
framed
55.0×46.0cm
Provenance: Seijusha Gallery, Tokyo/
Private collection, Tokyo
¥300,000—500,000

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- LOT 288 **ANTONI CLAVÉ**
(P.85) **Le Pauvre Laboureur**
signed (lower right)
gouache and watercolour on paper
executed in 1942
for a book 'Costumes de notre terroir',
published by éditions odé, Paris, 1945
framed
35.0×56.0cm
sold with a certificate by Mme Nathalie Clavé
¥400,000–500,000
-
- LOT 289 **LEON AUGUSTIN LHERMITTE**
(P.85) **Paysanne à la paille**
signed (lower right)
pastel on paper laid down on canvas
framed
55.0×46.0cm
¥300,000–400,000
-
- LOT 290 **PAUL JENKINS**
(P.86) **Phenomena Tundra Sun**
signed (lower left)
watercolour on paper
executed in 1983
framed
79.0×110.0cm
¥800,000–1,000,000
-
- LOT 291 **RENE PORTOCARRERO**
(P.86) **Untitled**
signed and dated (lower left)
gouache on grey paper mounted on paper
executed in 1970
framed
48.4×63.6cm
Provenance: Private collection, Tokyo
¥200,000–300,000
-
- LOT 292 **RENE PORTOCARRERO**
(P.86) **Untitled**
signed and dated (lower left)
gouache and oil on blue paper mounted on paper
executed in 1971
framed
50.2×65.8cm
Provenance: Private collection, Tokyo
¥300,000–400,000
-
- LOT 293 **JEAN JANSEM**
(P.87) **Ballerine**
signed (lower right)
oil on canvas
framed
130.0×81.5cm
sold with a certificate by Mme Flora Jansem
Provenance: Galerie Tamenaga, Tokyo
¥1,500,000–2,000,000
-
- LOT 294 **ANDRE COTTAVOZ**
(P.88) **Les Bouquinistes**
signed (lower right), signed and titled (on the reverse)
oil on canvas
framed
33.0×41.0cm
Provenance: Galerie Tamenaga, Paris/
Galerie Tamenaga, Tokyo
¥150,000–200,000

-
- LOT 295 **JEAN CARZOU**
(P.88) **Landscape**
signed and dated (lower right)
watercolour and ink on paper
executed in 1965
framed
48.0×63.0cm
Provenance: Private collection, Tokyo
¥150,000–200,000
-
- LOT 296 **BERNARD CATHELIN**
(P.88) **Venice**
signed and dated (lower left)
oil on canvas
painted in 1981
framed
58.6×41.2cm
Provenance: Gallery Yoshii, Tokyo
¥500,000–600,000
-
- LOT 297 **JEAN JANSEM**
(P.89) **Vase blanc**
signed (lower left), signed again (on the stretcher)
oil on canvas
framed
116.5×89.0cm
sold with a certificate by Mme Flora Jansem
Provenance: Galerie Tamenaga, Tokyo
¥1,200,000–1,700,000
-
- LOT 298 **JEAN FUSARO**
(P.90) **Iris et Tulips**
signed (lower right)
oil on canvas
framed
73.0×54.0cm
Provenance: Galerie Tamenaga, Tokyo
¥150,000–200,000
-
- LOT 299 **KEES VAN DONGEN**
(P.90) **Une femme**
signed (lower left)
coloured pencil and pastel on paper
framed
20.2×12.3cm
Provenance: Fujikawa Gallery, Osaka/
Private collection, Japan
¥200,000–300,000
-
- LOT 300 **PAUL AIZPIRI**
(P.90) **L'oiseau à la corbeille**
signed (lower right), titled (on the stretcher)
oil on canvas
framed
65.0×54.0cm
Provenance: Galerie Tamenaga, Tokyo
Literature: P. Cruysman, 'Aizpiri', Ste Micolon, 1992,
illustrated on P.215
¥1,700,000–2,300,000
-
- LOT 301 **ANDRE BRASILIER**
(P.91) **Au Bord de l'Etang**
signed (lower right), titled and dated (on the stretchers)
oil on canvas
painted in 1999
framed
53.5×72.8cm
Provenance: Galerie Bac Saint-Germain, Paris
¥1,700,000–2,300,000

- LOT 302 **ALECOS FASSIANOS**
(P.92) **Two Figures (Red) / (White)**
[set of 2] each signed and inscribed 'e.a.' (on the reverse)
a set of two ceramic relieves with colouring
23.0×34.0cm (each)
¥100,000—150,000
-
- LOT 303 **ANDRE BRASILIER**
(P.92) **L'Étang vert**
signed (lower right), titled and dated (on the reverse)
oil on canvas board
painted in 2000
framed
27.0×22.0cm
sold with a certificate by M. Xavier d'Aleyrac de
Coulanges
This work will be included in catalogue raisonnee of
paintings by Andre Brasilier being prepared by
M. Xavier d'Aleyrac de Coulanges
¥300,000—400,000
-
- LOT 304 **LEE UFAN**
(P.92) **Untitled**
signed and dated (lower right)
charcoal on paper
executed in 1979
framed
56.0×75.5cm
Provenance: Private collection, Tokyo
¥500,000—700,000
-
- LOT 305 **LEE UFAN**
(P.93) **Untitled**
signed and dated (lower right),
signed and inscribed '79069' (on the reverse)
sumi ink on paper
executed in 1979
framed
31.1×41.2cm
Provenance: Private collection, Tokyo
¥250,000—300,000
-
- LOT 306 **LEE UFAN**
(P.93) **Untitled**
signed and dated (lower right)
sumi ink on grey cardboard
executed in 1979
framed
31.2×41.1cm
Provenance: Private collection, Tokyo
¥250,000—300,000
-
- LOT 307 **LEE UFAN**
(P.93) **Untitled**
signed and dated (lower right),
signed and inscribed '790132' (on the reverse)
charcoal on paper
executed in 1979
framed
48.8×65.0cm
Provenance: Private collection, Tokyo
¥500,000—700,000
-
- LOT 308 **JEAN-PIERRE CASSIGNEUL**
(P.94) **Nu féminin allongé**
signed (lower centre)
gouache and ink on paper (mounted on cardboard)
framed
32.2×26.6cm
sold with a certificate by the artist
¥150,000—200,000

- LOT 309 **MIHAIL CHEMIAKIN**
(P.94) **An illusionist on a Tapir**
signed and dated twice (upper right and lower right)
pastel on paper
executed in 1983
framed
101.0×65.0cm
¥150,000—200,000
-
- LOT 310 **BERNARD BUFFET**
(P.94) **Portrait of Mr. Wally Findlay**
signed and dated (centre right)
ink and pencil on paper
executed in 1966
48.3×31.1cm
This is the original drawing after which Wally Findlay
Galleries' Christmas card for the year 1966 was made.
Comes with the Christmas card with a dedication note by
Mr. Findlay at the bottom dated 1966
sold with a certificate by Maurice Garnier
¥400,000—600,000
-
- LOT 311 **KEITH HARING**
(P.95) **Untitled**
signed and dated (lower right)
marker on paper (catalogue cover)
executed in 1985
framed
23.0×23.0cm
sold with a certificate by the Keith Haring Studio, LLC
Everything except the dedication 'For Gary' has been
confirmed to be by the hand of the artist
¥600,000—800,000
-
- LOT 312 **ROBERT LONGO**
(P.96) **Gun Study D-337/ D-338**
[set of 2] each with the Metro Pictures serial number
'D-337' / 'D-338' (on the reverse)
carbon, graphite and charcoal on paper
executed in 1993
each framed
27.9×21.6cm (each)
This set has been confirmed by Metro Pictures Gallery
Provenance: Metro Pictures Gallery, New York
¥500,000—700,000
-
- LOT 313 **MARK KOSTABI**
(P.96) **Merger Mending Plate**
signed (lower right),
signed, titled and dated (on the reverse)
oil on canvas
painted in 1998
framed
45.5×61.0cm
Provenance: Private collection, Tokyo
¥150,000—200,000
-
- LOT 314 **DAVID NASH**
(P.96) **Two Multi-cut Columns**
signed and dated (lower right)
charcoal on paper
executed in 2001
framed
97.5×68.0cm
¥150,000—200,000